

A - men.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each featuring a whole note chord. The first measure has notes G4, Bb4, and D5. The second measure has notes F4, Ab4, and C5. The lower staff is in bass clef with the same key signature. It contains two measures of music, each featuring a whole note chord. The first measure has notes Bb2, D3, and F3. The second measure has notes G2, Bb2, and D3. The lyrics "A - men." are centered between the two staves.

Lord, have mer -

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole note chord (G4, Bb4, D5). The second measure has a half note chord (F4, Ab4, C5) followed by a quarter note G4. The third measure has a half note chord (G4, Bb4, D5) followed by a quarter note F4. The fourth measure has a half note chord (G4, Bb4, D5) followed by a quarter note G4. The lower staff is in bass clef with the same key signature. It contains four measures of music. The first measure has a whole note chord (Bb2, D3, F3). The second measure has a half note chord (G2, Bb2, D3) followed by a quarter note G2. The third measure has a half note chord (G2, Bb2, D3) followed by a quarter note F2. The fourth measure has a half note chord (G2, Bb2, D3) followed by a quarter note G2. The lyrics "Lord, have mer -" are centered between the two staves.

Priest: For the peace from above, and for the salvation of our souls, let us pray to the Lord.

Priest: For the peace of the whole world, for the good estate of the holy churches of God, and for the union of all men, let us pray to the Lord.

Priest: For this holy House, and for those who with faith, reverence and fear of God enter therein, let us pray to the Lord.

Lord, have mer - cy.

Priest: For our Metropolitan _____, for the venerable Priesthood, the Diaconate in Christ, all the clergy and the people, let us pray to the Lord.

Lord, have mer - cy.

Priest: For the servant of God _____, and for the handmaid of God _____, who now plight each other their troth, and for their salvation, let us pray to the Lord.

Musical notation for the first prayer. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mercy." are written below the treble staff.

Priest: That he will send down upon them perfect and peaceful love, and his help, let us pray to the Lord.

Musical notation for the second prayer. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mercy." are written below the treble staff.

Priest: That he will preserve them in oneness of mind, and in steadfastness of faith, let us pray to the Lord.

Musical notation for the third prayer. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mercy." are written below the treble staff.

Priest: That he will bless them with a blameless life, let us pray to the Lord.

Musical notation for the fourth prayer. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mercy." are written below the treble staff.

Priest: That the Lord our God will grant unto them an honorable marriage, let us pray to the Lord.

Priest: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.

Priest: Help us, save us, have mercy on us, and keep us, O God, by thy grace.

Lord, have mer - cy.

Priest: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.

To thee, O Lord.

Priest: For unto thee are due all glory, honor and worship, to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

Musical notation for the phrase "A - men." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains two chords: a G2-B2-D3 triad and a G2-B2-D3 triad. The bass staff contains two notes: a G1 note and a B1 note.

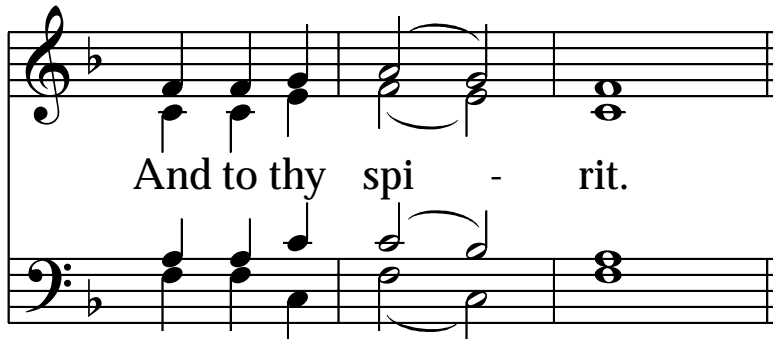
Priest: Let us pray to the Lord.

Musical notation for the phrase "Lord, have mer - cy." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). The bass staff contains a bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter).

Priest: O eternal God, who hast brought into unity those who were sundered, and hast ordained for them an indissoluble bond of love; who didst bless Isaac and Rebecca, and didst make them heirs of the promise: Bless also these thy servants, guiding them unto every good work. For thou art a merciful God, who lovest mankind, and unto thee we ascribe glory, to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

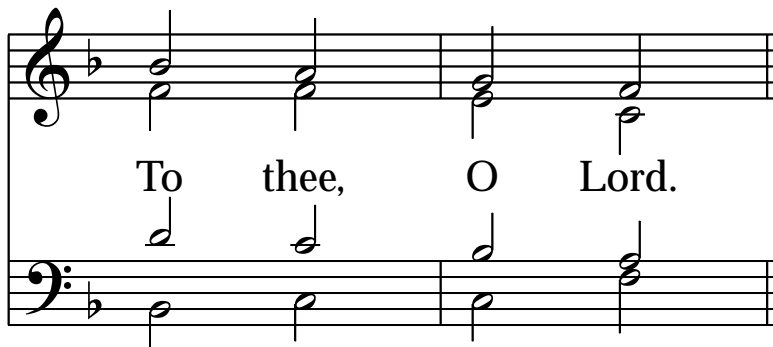
Musical notation for the phrase "A - men." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains two chords: a G2-B2-D3 triad and a G2-B2-D3 triad. The bass staff contains two notes: a G1 note and a B1 note.

Priest: Peace be to all.



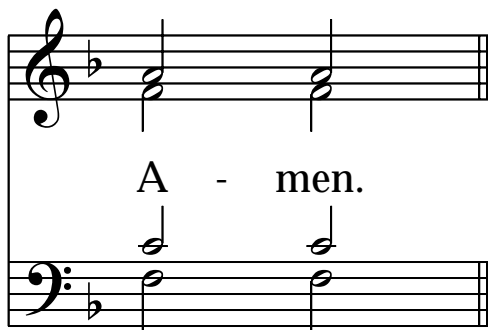
And to thy spi - rit.

Priest: Let us bow our heads unto the Lord.



To thee, O Lord.

Priest: O Lord our God, who hast espoused the Church as a pure virgin from among the Gentiles: Bless this Betrothal, and unite and preserve these thy servants in peace and oneness of mind. For unto thee are due all glory, honor and worship, to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.



A - men.

Then the priest takes the ring of the bride, and blesses the groom, making with it the sign of the Cross over him thrice, touching the head of the bride with it each time, and saying:

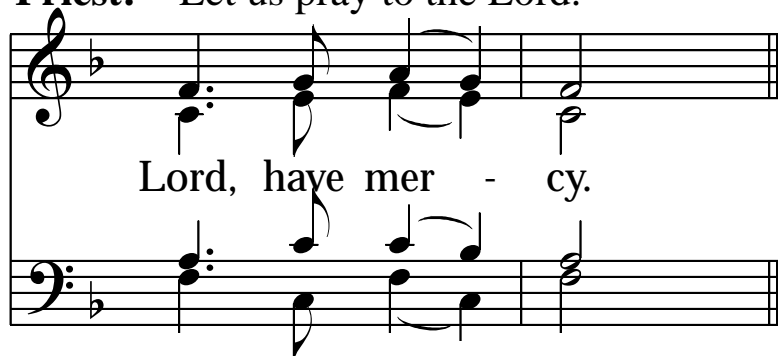
Priest: The servant of God, _____, is betrothed to the handmaid of God _____, in the name of the Father, and of the Son, and of the Holy Spirit. Amen.

The priest then places the ring on the fourth finger of the right hand of the groom. Then the priest takes the ring of the groom, and blesses the bride, making with it the sign of the Cross over her thrice, touching the head of the groom with it each time, and saying:

Priest: The handmaid of God, _____, is betrothed to the servant of God _____, in the name of the Father, and of the Son, and of the Holy Spirit. Amen.

The priest then places the ring on the fourth finger of the right hand of the bride. The bridal pair then exchange the rings; meanwhile the Priest says the following prayer.

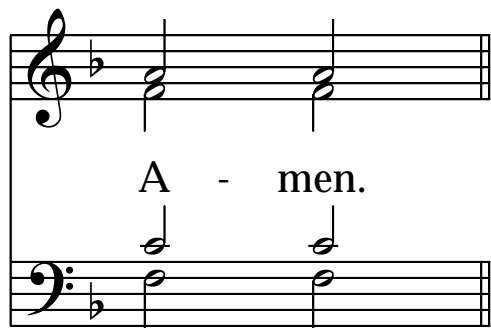
Priest: Let us pray to the Lord.



Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Priest: O Lord our God, bless the betrothal of these thy servants, _____ and _____, and confirm the word which they have spoken. Establish them in the holy union which is from thee. For thou, in the beginning, didst make them male and female, and by the is the woman joined unto the man as a helpmeet. Wherefore, O Lord our God, who hast sent forth thy truth upon thine inheritance, and thy covenant unto thy servants our fathers, even thine elect, from generation to generation: Look thou upon thy servant, _____, and upon thy handmaid, _____, and establish their betrothal in faith and in oneness of mind, in truth and in love. And, O Lord our God, do thou now bless this putting-on of rings with thy heavenly benediction: and let thine



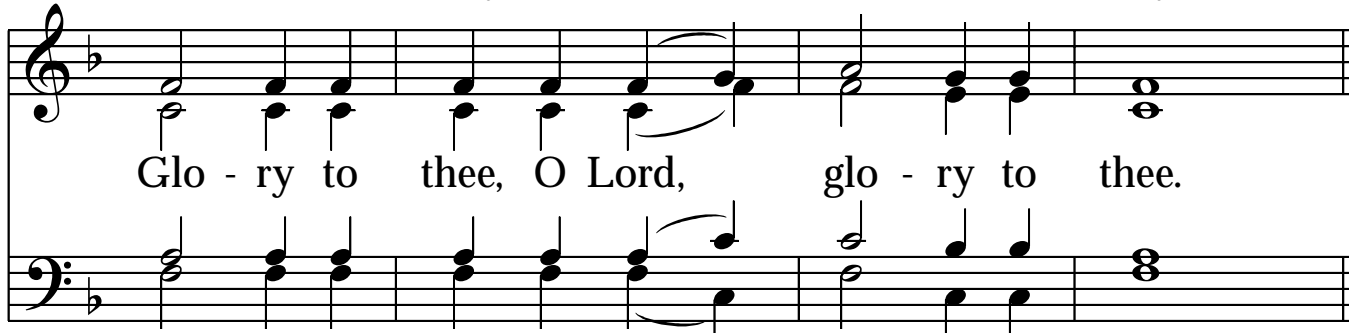
A - men.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

The Order of Crowning

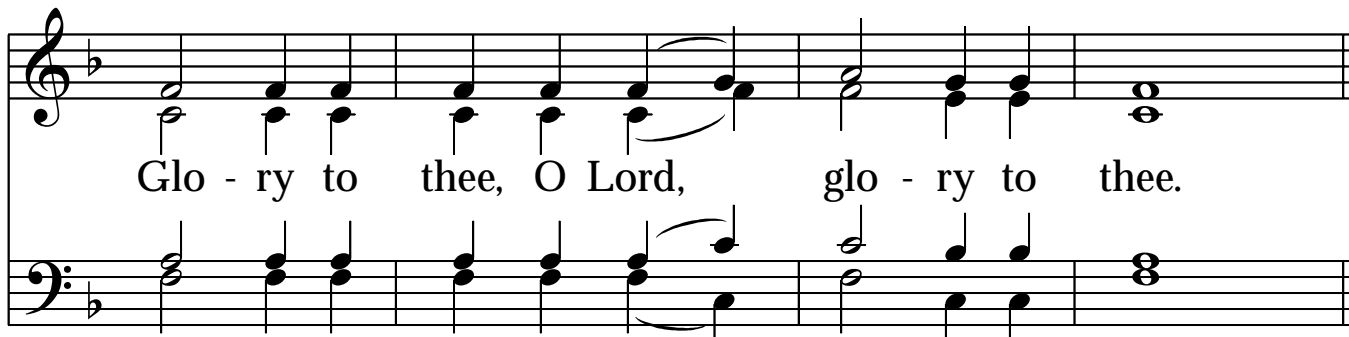
The priest shall take the censer and cense round about the Analogion, and the bridal pair, and all present, while the following hymn his being sung:

Priest: Blessed are all they that fear the Lord, and walk in his ways.



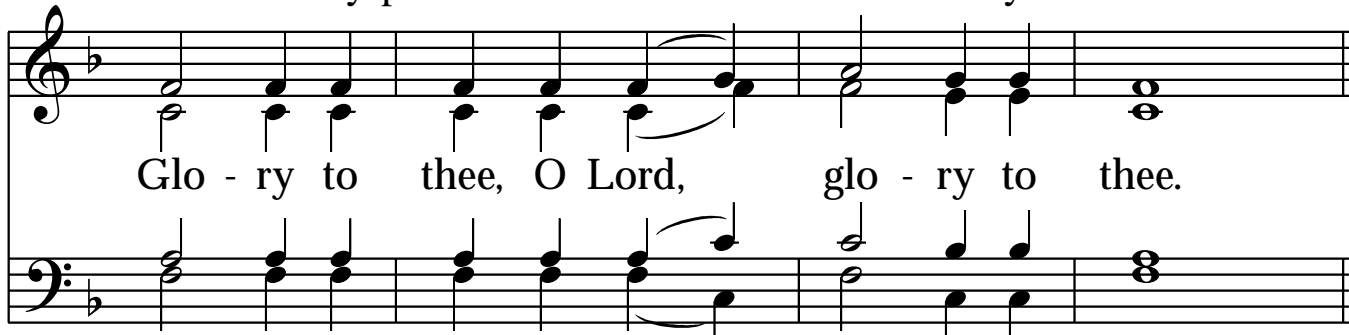
Glo - ry to thee, O Lord, glo - ry to thee.

Priest: Thou shalt eat the fruit of thy labors: O blessed art thou, and happy shalt thou be.



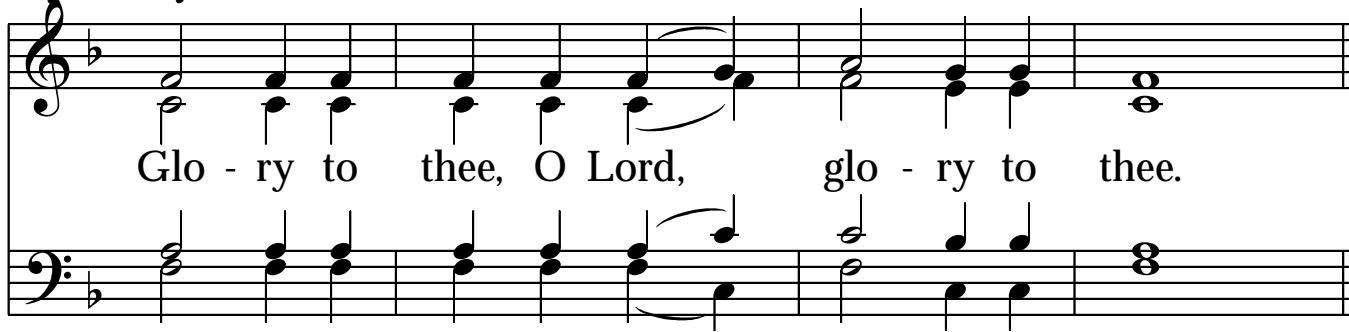
Glo - ry to thee, O Lord, glo - ry to thee.

Priest: Thy wife shall be as a fruitful vine upon the walls of thy house: thy children like a newly-planted olive orchard round about thy table.



Glo - ry to thee, O Lord, glo - ry to thee.

Priest: Lo, thus shall the man be blessed that feareth the Lord. The Lord in Sion shall so bless thee, that thou shalt see the good things of Jerusalem all the days of thy life.



Glo - ry to thee, O Lord, glo - ry to thee.

Priest: Yea, that thou shalt see thy children's children, and peace upon Israel.

Musical score for the Priest's prayer. The score is written on two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The lyrics are: "Glo - ry to thee, O Lord, glo - ry to thee." The music consists of a series of chords and single notes, with a final cadence.

The priest makes the sign of the Cross above the Analogion with the censer and says:

Priest: Blessed is the Kingdom of the Father and of the Son and of the Holy Spirit, now and ever, and unto ages of ages.

Musical score for the Priest's prayer. The score is written on two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The lyrics are: "A - men." The music consists of a few chords and single notes, ending with a final cadence.

Priest: In peace let us pray to the Lord.

Musical score for the Priest's prayer. The score is written on two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The lyrics are: "Lord, have mer - cy." The music consists of a series of chords and single notes, with a final cadence.

Priest: For the peace from above, and for the salvation of our souls, let us pray to the Lord.

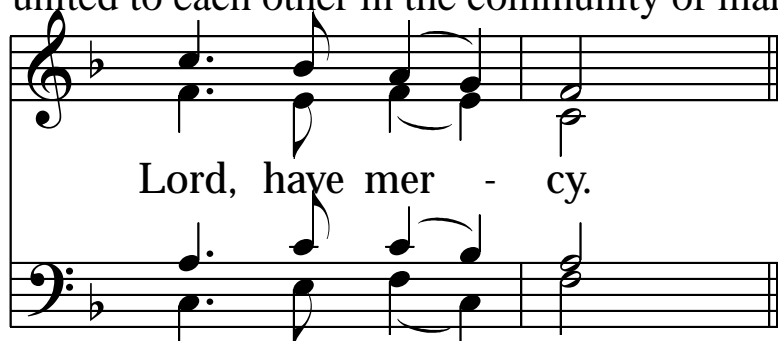
Musical score for the Priest's prayer. The score is written on two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The lyrics are: "Lord, have mer - cy." The music consists of a series of chords and single notes, with a final cadence.

Priest: For our Metropolitan _____, for the venerable Priesthood, the Diaconate in Christ, all the clergy and the people, let us pray to the Lord.



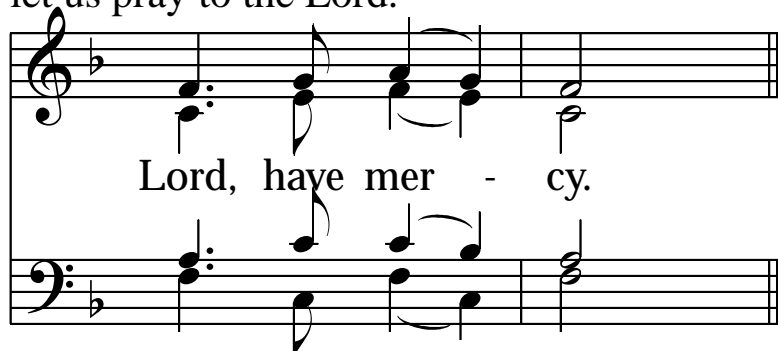
Lord, have mer - cy.

Priest: For the servants of God, _____ and _____, who are now being united to each other in the community of marriage, let us pray to the Lord.



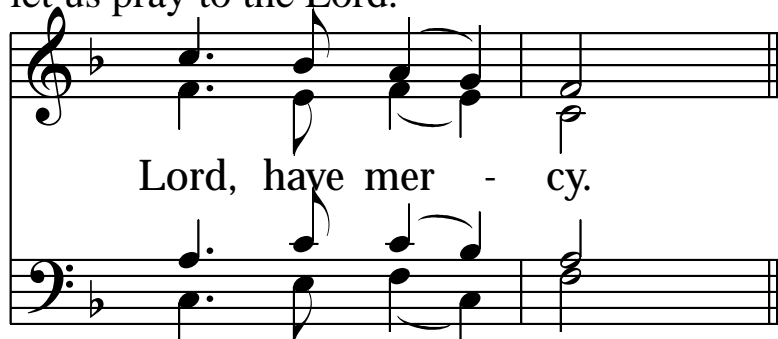
Lord, have mer - cy.

Priest: That he will bless this marriage, as he blessed that in Cana of Galilee, let us pray to the Lord.



Lord, have mer - cy.

Priest: That he will make them glad with the sight of sons and daughters, let us pray to the Lord.



Lord, have mer - cy.

Priest: That he will grant to them and to us, all our petitions which are unto salvation, let us pray to the Lord.

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with dotted rhythms. The lyrics 'Lord, have mer - cy.' are placed below the notes.

Priest: Help us, save us, have mercy on us, and keep us, O God, by thy grace.

Lord, have mer - cy.

The musical notation is identical to the first block, consisting of two staves in B-flat key with the lyrics 'Lord, have mer - cy.' written below.

Priest: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.

To thee, O Lord.

The musical notation consists of two staves in B-flat key. The melody is simple, with the lyrics 'To thee, O Lord.' written below the notes.

Priest: For unto thee are due all glory, honor and worship, to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

A - men.

The musical notation consists of two staves in B-flat key. The melody is simple, with the lyrics 'A - men.' written below the notes.

Priest: Let us pray to the Lord.



Priest: Blessed art thou, O Lord our God, the Priest of mystical and pure marriage, and the Ordainer of the law of the marriage of the body, the Preserver of immortality, and the Provider of good things; do thou, the same Master, who in the beginning didst make man and set him to be a King over thy creation, and didst say: It is not good for man to be alone upon the earth; let us make a helpmeet for him; and didst fashion Woman, which when Adam beheld, he said: This is now bone of my bone, and flesh of my flesh; she shall be called Woman; for this cause shall a man leave father and mother, and shall cleave unto his wife, and the twain shall be one flesh; and those whom God hath joined together, let no man put asunder. Do thou now also, O Master, our Lord and our God, send down thy heavenly grace upon these thy servants, _____ and _____; and grant that this thy handmaid may, in all things, be pleasing unto her husband; and that this thy servant may love and cherish his wife; that they may live according to thy will. Bless them, O Lord our God, as thou didst bless Abraham and Sarah: Bless them, O Lord our God, as thou didst bless Isaac and Rebecca: Bless them, O Lord, as thou didst bless Joachim and Anna: Bless them, O Lord our God, as thou didst bless Zacharias and Elizabeth: Preserve them, O Lord our God, as thou didst preserve Noah in the ark: Preserve them, O Lord our God, as thou didst preserve the three Holy Children from the fire: and let that gladness come upon them which the blessed Helena had when she found the precious Cross. Remember them, O Lord our God, as thou didst remember thy Forty Holy Martyrs, sending down upon them crowns from heaven: Remember them, O Lord our God, and the parents who have nurtured them, for the prayers of parents make firm the foundations of houses. Remember, O Lord our God, thy servants the attendants of the bridal pair, who share in this joy; remember, O Lord our God, thy servant _____ and thy handmaid _____, and bless them. Grant them fair children, and concord of soul and body; exalt them like the cedars of Lebanon, like a luxuriant vine, that, having sufficiency in all things they may abound in every work that is good and acceptable unto thee. And let them behold their children's children round about their table, like a newly-planted olive orchard, that, obtaining favor in thy sight, they may shine like the stars of heaven, in thee, our Lord and God: for unto thee are due all glory, honor and worship: to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

A - men.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody consists of two notes: a half note G4 and a half note A4. The bass line consists of two notes: a half note G3 and a half note A3.

Priest: Let us pray to the Lord.

Lord, have mer - cy.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat. The melody consists of six notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass line consists of six notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

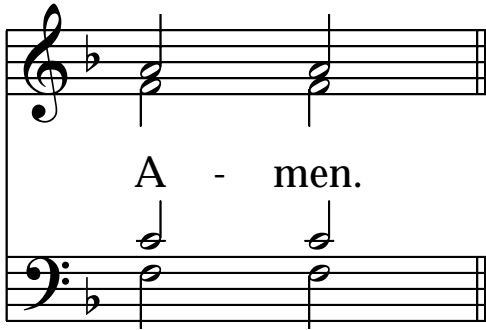
Priest: O holy God, who didst create man out of the dust and didst fashion his wife and join her unto him as a helpmeet, for it seemed good to thy majesty that man should not be alone upon the earth: Do thou, the same Lord, extend thy hand from thy holy dwelling-place, and join this thy servant _____ and this thy handmaid _____, for by thee is the husband united unto the wife. Unite them in one mind and one flesh, and grant unto them fair children for education in thy faith and fear: for thine is the majesty, and thine is the kingdom and the power and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

A - men.

Musical notation for the third system, identical to the first system, featuring a treble and bass clef with a key signature of one flat. The melody consists of two notes: a half note G4 and a half note A4. The bass line consists of two notes: a half note G3 and a half note A3.

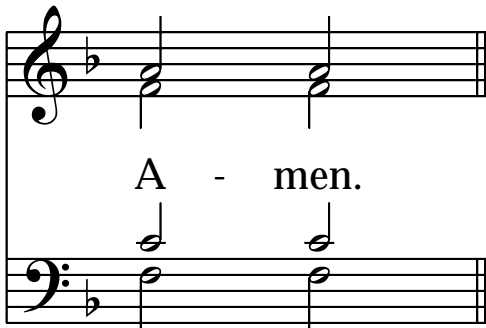
The priest takes up one of the wedding crowns and makes with it the sign of the Cross, thrice, over the head of the Bridegroom, and touches the head of the Bride each time, saying:

Priest: The servant of God, _____, is crowned unto the handmaid of God _____, in the name of the Father, and of the Son, and of the Holy Spirit.



The priest places the Bridegroom's crown upon his head, where the Bridegroom's attendant steadies it, and takes up the other crown and makes with it the sign of the Cross, thrice, over the head of the Bride, and touches the head of the Bridegroom each time, saying:

Priest: The handmaid of God, _____, is crowned unto the servant of God _____, in the name of the Father, and of the Son, and of the Holy Spirit.



The priest then takes the Bridegroom's crown in his right hand, and the Bride's crown in his left, and exchanges them thrice, saying:

Priest: O Lord our God, crown them with glory and honor.

The Epistle

Priest: Let us attend!

Reader: Thou hast set upon their heads crowns of precious stone. They asked life of thee, and thou gavest them length of days.
For thou shalt give them blessing for ever and ever, thou shalt gladden them in joy with thy countenance.

Priest: Wisdom!

Reader: The Reading is from the Epistle of Saint Paul to the Ephesians.

Priest: Let us attend.

Brethren, give thanks always for all things unto God the Father in the name of our Lord Jesus Christ, submitting yourselves one to another in the fear of God.

Wives, submit yourselves unto your own husbands, as unto the Lord; for the husband is the head of the wife, even as Christ is the head of the church, and he is the saviour of the body. Therefore as the church is subject unto Christ, so let the wives be to their own husbands in every thing.

Husbands, love your wives, even as Christ also loved the church and gave himself for it, that he might sanctify and cleanse it with the washing of water by the word, that he might present it to himself a glorious church, not having spot or wrinkle or any such thing, but that it should be holy and without blemish. So ought men to love their wives as their own bodies. He that loveth his wife loveth himself. For no man ever yet hated his own flesh, but nourisheth and cherisheth it, even as the Lord the church. For we are members of his body, of his flesh, and of his bones. "For this cause shall a man leave his father and mother, and shall be joined unto his wife, and they two shall be one flesh." This is a great mystery, but I speak concerning Christ and the church. Nevertheless, let every one of you in particular so love his wife even as himself, and the wife see that she reverence her husband.

Priest: Peace be to thee that readest.

Znamenny Chant, Tone 8

Al-le-lu-ia, Al-le-lu-ia, Al - - - - le -

lu - - - - ia.

The Gospel

Priest: Wisdom! Attend! Let us hear the Holy Gospel. Peace be to all.

And to thy spi - rit.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The phrase 'And to thy spirit.' is written below the notes. The melody starts on a G4, moves to A4, Bb4, and then has a long note on C5. The bass line starts on a G3, moves to A3, Bb3, and then has a long note on C4.

Priest: The reading is from the Holy Gospel according to St. John.

Glo - ry to thee, O Lord, glo - ry to thee.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The phrase 'Glo - ry to thee, O Lord, glo - ry to thee.' is written below the notes. The melody starts on a G4, moves to A4, Bb4, and then has a long note on C5. The bass line starts on a G3, moves to A3, Bb3, and then has a long note on C4.

Priest: Let us attend.

At that time, there was a marriage at Cana in Galilee, and the mother of Jesus was there; Jesus also was invited to the marriage, with his disciples. When the wine failed, the mother of Jesus said to him, “They have no wine.” And Jesus said to her, “O woman, what have you to do with me? My hour has not yet come.” His mother said to the servants, “Do whatever he tells you.” Now six stone jars were standing there, for the Jewish rites of purification, each holding twenty or thirty gallons. Jesus said to them, “Fill the jars with water.” And they filled them up to the brim. He said to them, “Now draw some out, and take it to the steward of the feast.” So they took it. When the steward of the feast tasted the water now become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward of the feast called the bridegroom and said to him, “Every man serves the good wine first; and when men have drunk freely, then the poor wine; but you have kept the good wine until now.” This, the first of his signs, Jesus did at Cana in Galilee, and manifested his glory; and his disciples believed in him.

Glo - ry to thee, O Lord, glo - ry to thee.

This musical score is for a two-part setting of the text. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords, mostly dyads and triads, providing harmonic support to the vocal line.

Priest: Let us say with all our soul and with all our mind, let us say:

Lord, have mer - cy.

This musical score is for a two-part setting of the text. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords, mostly dyads and triads, providing harmonic support to the vocal line.

Priest: O Lord Almighty, the God of our fathers, we pray thee, hearken and have mercy.

Lord, have mer - cy.

This musical score is for a two-part setting of the text. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords, mostly dyads and triads, providing harmonic support to the vocal line.

Priest: Have mercy upon us, O God, according to thy great mercy, we pray thee, hearken and have mercy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

This musical score is for a two-part setting of the text. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords, mostly dyads and triads, providing harmonic support to the vocal line.

Priest: Again we pray for mercy, life, peace, health, salvation and visitation for the servants of God _____ and _____, and their parents, and their attendants, and all here present.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

The musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is a simple, repetitive phrase: 'Lord, have mer - cy'. The lyrics are written below the notes.

Priest: O Lord our God, who in thy saving providence didst vouchsafe by thy presence in Cana of Galilee to declare marriage honorable: Do thou, the same Lord, now also maintain in peace and concord thy servants _____ and _____, and grant them to lead an upright and blameless life even unto a ripe old age, walking in thy commandments with a pure heart: For thou art a merciful God who lovest mankind, and unto thee we ascribe glory, to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

A - men.

The musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is a simple, repetitive phrase: 'A - men'. The lyrics are written below the notes.

Priest: And account us worthy, O Master, that with boldness and without condemnation we may dare to call upon thee, the heavenly God, and to say:

All: Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.

Priest: For thine is the kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

A - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a whole note chord. The bottom staff is in bass clef with the same key signature. It contains two measures of music, each with a whole note chord. The lyrics 'A - men.' are centered between the two staves.

Priest: Peace be to all.

And to thy spi - rit.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains four measures of music: the first two are quarter notes, and the last two are half notes. The bottom staff is in bass clef with the same key signature. It contains four measures of music: the first two are quarter notes, and the last two are half notes. The lyrics 'And to thy spi - rit.' are centered between the two staves.

Priest: Let us bow our heads unto the Lord.

To thee, O Lord.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains four measures of music, each with a whole note chord. The bottom staff is in bass clef with the same key signature. It contains four measures of music, each with a whole note chord. The lyrics 'To thee, O Lord.' are centered between the two staves.

Priest: Let us pray to the Lord.

Lord, have mer - cy.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains four measures of music: the first two are quarter notes, and the last two are half notes. The bottom staff is in bass clef with the same key signature. It contains four measures of music: the first two are quarter notes, and the last two are half notes. The lyrics 'Lord, have mer - cy.' are centered between the two staves.

Priest: O God, who hast created all things by thy might, and hast made fast the round world, and adornest the crown of all things which thou hast made: Bless now, with thy spiritual blessing, this Common Cup, which thou dost give to those who are now united in community of marriage: for blessed is thy name, and glorified is thy kingdom, of the Father and of the Son and of the Holy Spirit, now and ever, and unto ages of ages.

A - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains two chords: a G2-B2-D3 triad and a G2-B2-D3 triad. The bottom staff is in bass clef with a key signature of one flat. It contains two notes: a G1 and a B1.

The priest gives the newly-wedded pair to drink of the Cup, thrice each in turn, in token of their common life together. When they have partaken, the Bridegroom takes the Bride's right hand in his left, and followed by their attendants, they walk three times around the Analogion, the priest preceding them and censuring as he goes. Meanwhile, the following hymns are sung:

Tone 5

O I-sai-ah, dance thy joy: for a Vir - gin was with

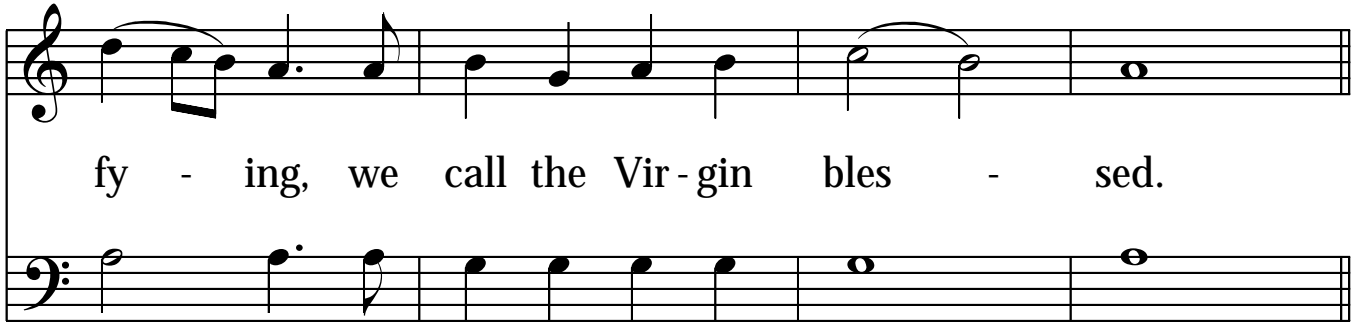
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line of quarter notes.

Child, and hath borne a Son, Im-man - u - el, both

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line of quarter notes.

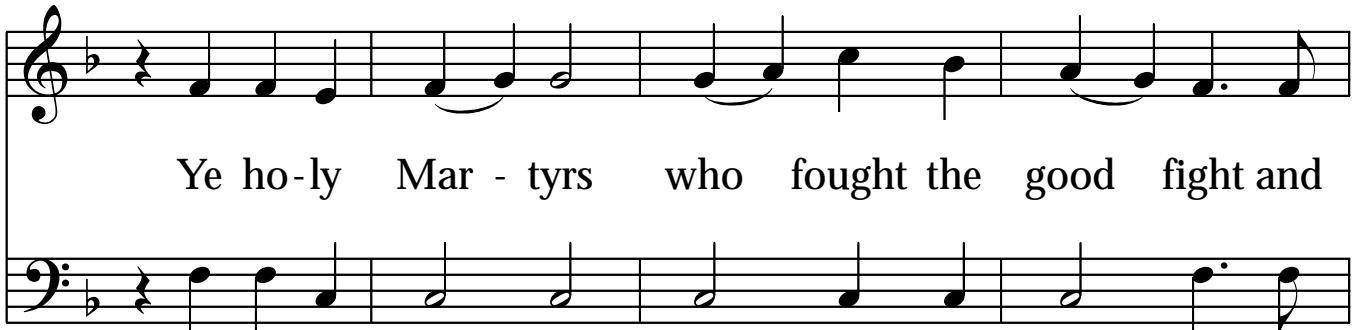
God and man: and O-rient is his name, whom mag-ni -

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line of quarter notes.

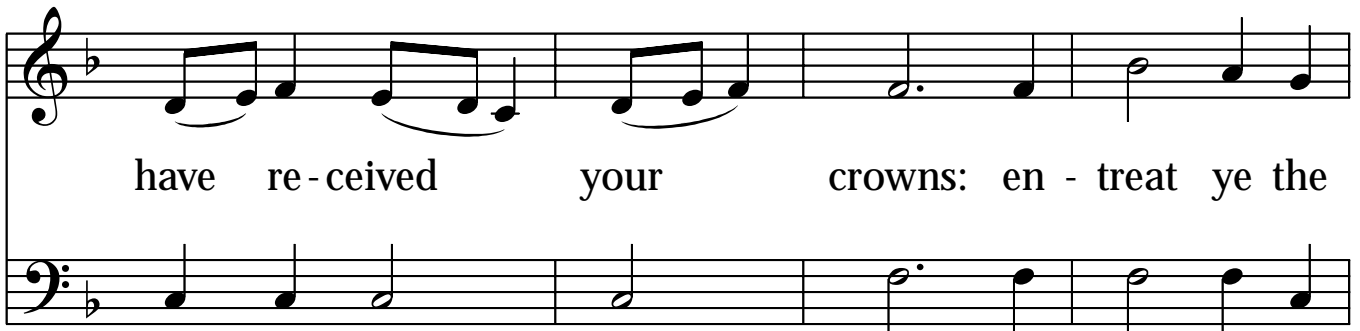


fy - ing, we call the Vir - gin bles - sed.

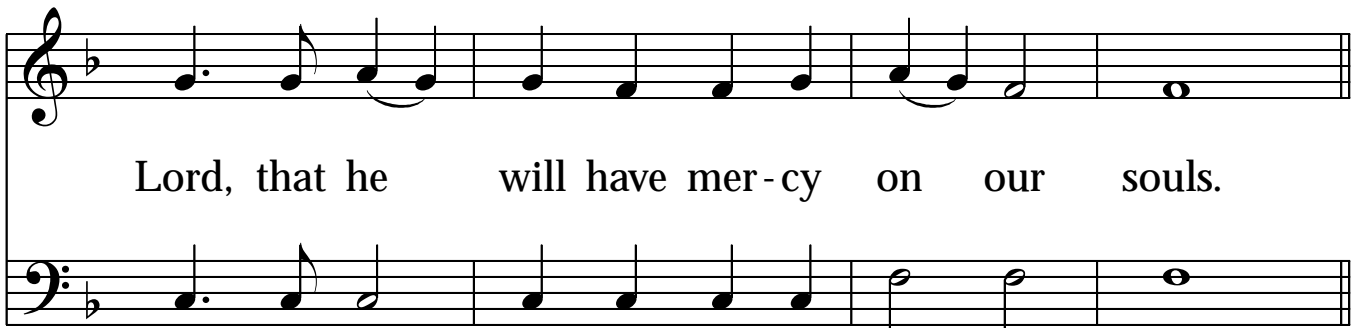
Tone 7



Ye ho - ly Mar - tyrs who fought the good fight and



have re - ceived your crowns: en - treat ye the



Lord, that he will have mer - cy on our souls.

Glo - ry to thee, O Christ our God, the A - pos - tles'

boast, the Mar - tyr's' joy, whose

preach-ing was the con-sub-stan-tial Tri - ni - ty.

Priest: Be thou exalted, O bridegroom, like unto Abraham; and be thou blessed, like unto Isaac; and do thou multiply like unto Jacob, walking in peace, and keeping the commandments of God in righteousness.

And thou, O Bride: Be thou exalted like unto Sarah; and exult thou like unto Rebecca; and do thou multiply like unto Rachel: and rejoice thou in thy husband, fulfilling the conditions of the law: for so it is well-pleasing unto God.

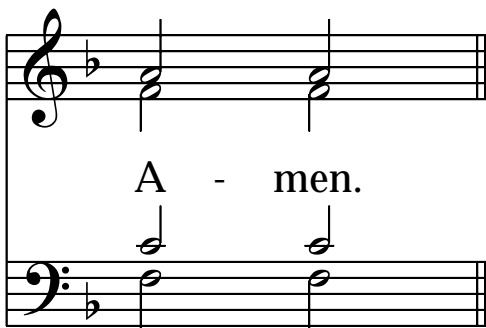
Priest: Let us pray to the Lord.



Priest: O God, our God, who didst come to Cana of Galilee, and didst bless there the marriage feast: Bless, also, these thy servants, who through thy good providence are now united together in wedlock. Bless their goings out and their comings in: replenish their life with good things: receive their crowns into thy kingdom, preserving them spotless, blameless, and without reproach, unto ages of ages. Amen.

May the Father, and the Son, and the Holy Spirit, the all-holy, consubstantial and life-giving Trinity, one Godhead, and one Kingdom, bless you; and grant unto you length of days, fair children, prosperity of life, and faith: and fill you with abundance of all earthly good things, and make you worthy to obtain the blessings of the promise: through the prayers of the Theotokos and of all the saints. Amen.

May he who by his presence at the marriage feast in Cana of Galilee did declare marriage to be an honorable estate, Christ our true God; through the prayers of his all-holy Mother; of the holy, glorious and all-laudable Apostles; of the holy, God-crowned Kings and Saints-equal-to-the-Apostles Constantine and Helena: of the holy Great-martyr Prokopios: and of all the Saints, have mercy upon you and save you: forasmuch as he is good, and loveth mankind.



Priest: Through the prayers of our holy fathers, Lord Jesus Christ our God,
have mercy upon us and save us.

Musical notation for the word "A - men." The notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff contains two chords: a triad of G4, Bb4, and D5 in the first measure, and a triad of G4, Bb4, and D5 in the second measure. The bottom staff contains two notes: a half note G3 in the first measure and a half note Bb3 in the second measure. The lyrics "A - men." are written between the two staves, with "A" aligned with the first measure and "men." aligned with the second measure.