

Megalynarion for the Liturgy of St Basil the Great, Tone 5

In thee, O Full of Grace, all cre -

a - tion, both the com - pa - ny of an - gels

and the race of men, doth re-joice. O

hal - low-ed tem - ple and spi - ri-tual pa-ra-dise,

boast of vir - - - gins; from thee God was in -

car - nate and be - came a child, he, our God who ex -

ist - ed be - fore the a - ges;

for he made thy womb a throne,

and he made thee

more spa - cious than the hea - - - vens.

In thee, O Full of

The first system of a musical score in G major. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line has a melody with a slur over the first two measures and another slur over the last two measures. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics 'In thee, O Full of' are written below the vocal line.

The second system of the musical score, showing the beginning of the next section. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat (B-flat). The staves are currently empty of notes.