

# Second Sessional Hymn

## Great Tuesday Matins

Byzantine Tone 4

Special Melody: Κατεπληγη Ιωσήφ

From the Anastasimatarion of Petros Ephesios

Adapted into English and harmonized

by Daniel Johnson

Soprano  
Alto

Tenor  
Bass

With a dread - ful jeal - ou - sy the priests and

Detailed description: This system contains the first two lines of the hymn. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "With a dread - ful jeal - ou - sy the priests and".

scribes ga - thered them - selves, ta - king coun - sel

Detailed description: This system contains the third and fourth lines of the hymn. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The lyrics are: "scribes ga - thered them - selves, ta - king coun - sel".

law - less - ly a - gainst thee, O Sa - viour;

Detailed description: This system contains the fifth and sixth lines of the hymn. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The lyrics are: "law - less - ly a - gainst thee, O Sa - viour;".

and they moved to in - cite Ju - das to be -

Detailed description: This system contains the seventh and eighth lines of the hymn. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The lyrics are: "and they moved to in - cite Ju - das to be -".

Harmonized Byzantine Chant  
Second Sessional Hymn – Great Tuesday

tray - - al. Where-fore, shame-less - ly he went

forth to them; he spake a - gainst thee to the

law - less ones: "What will you give un - to me," he said

to them, "and I will de-liv - er him to your hands?" O

Harmonized Byzantine Chant  
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Lord, re - deem us and spare thou our

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines, with some notes grouped by a slur. The lower staff is in bass clef and provides a harmonic accompaniment with a steady bass line. The lyrics "Lord, re - deem us and spare thou our" are positioned between the two staves.

souls from this, his con - dem - na - - - tion.

The second system of the musical score continues the composition. It also consists of two staves in the same key signature and clefs as the first system. The upper staff continues the melodic and harmonic development, ending with a double bar line. The lower staff continues the bass accompaniment. The lyrics "souls from this, his con - dem - na - - - tion." are placed between the staves.