

First Sessional Hymn

Great Wednesday Matins

Byzantine Tone 3

Special Melody: Τὴν ωραιότητα

From the Anastasimatarion of Petros Ephesios

Adapted into English and harmonized

by Daniel Johnson


Soprano
Alto



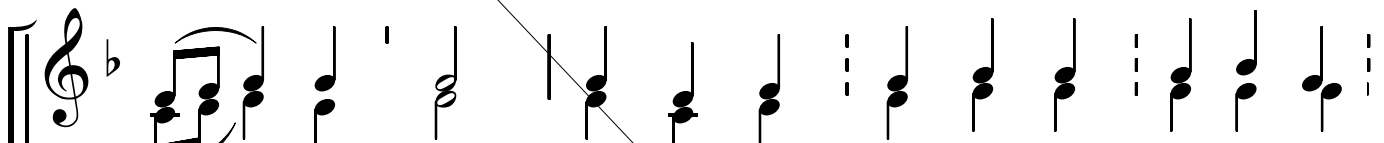
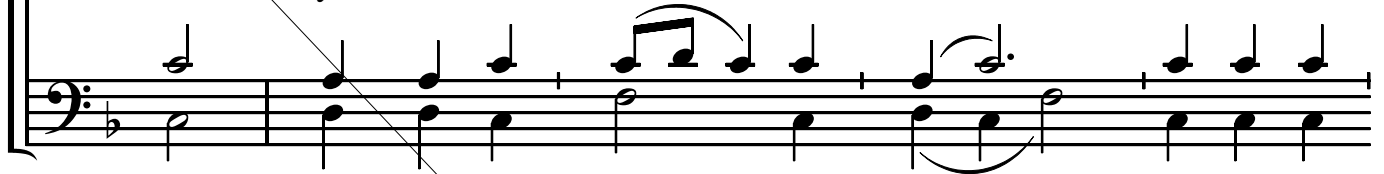
Tenor
Bass



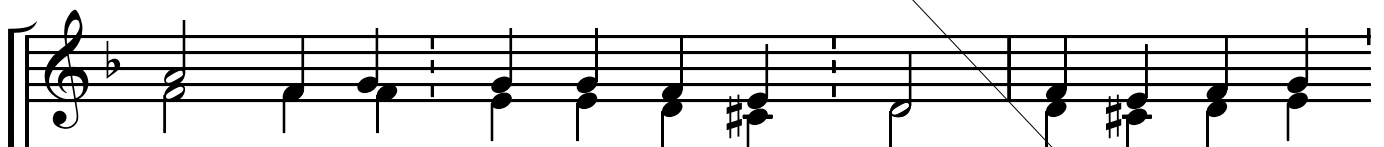
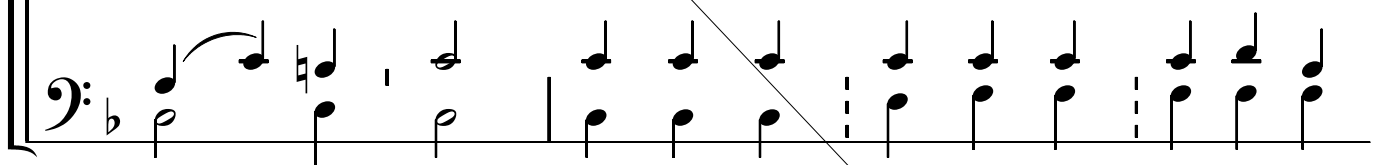
The har-lot came to thee, pour-ing out on thy



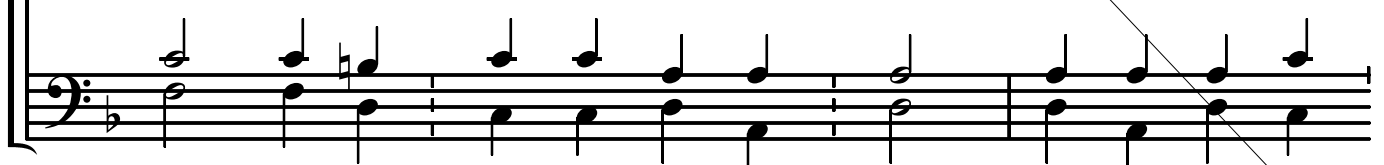
feet myrrh-oils ad - mixed with tears, O Lov - er



of man - kind; and from the foul-ness of her e - vil



she was ran - somed at thy com - mand. But he who did



Harmonized Byzantine Chant
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breathe thy grace, thy dis - ci - ple of thank - less heart,

did re - ject it, and be - came stuck fast in the

fil - thy mire; and in his love of sil - ver, he sold thee.

Glo - ry to thy com - pas - sion, O Christ.