

Second Sessional Hymn

Great Wednesday Matins

Byzantine Tone 4

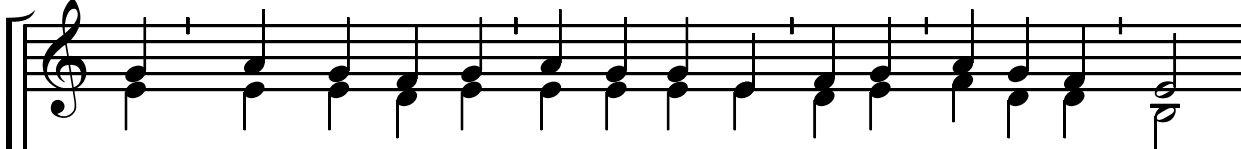
Special Melody: Ταχύ προκατάλαβε

From the Anastasimatarion of Petros Ephesios

Adapted into English and harmonized

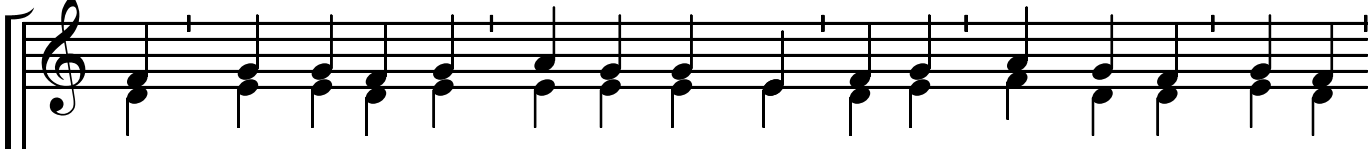
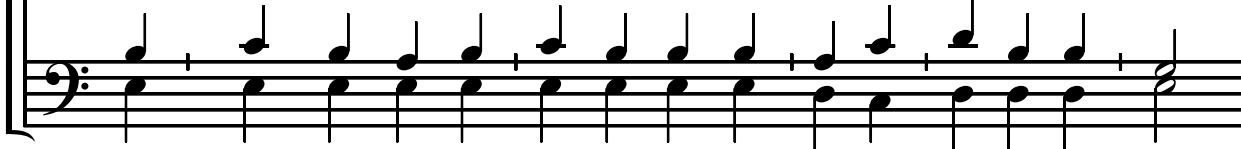
by Daniel Johnson

Soprano
Alto

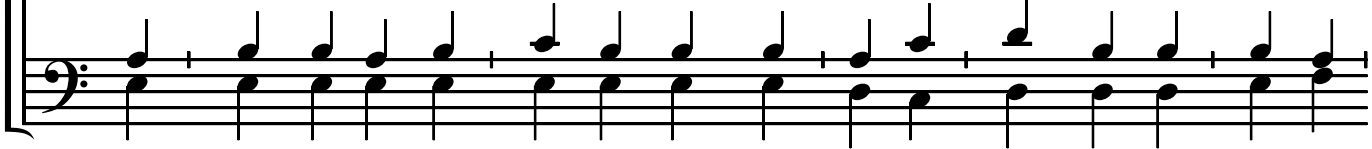


Con - sumed by love of sil-ver, Ju-das, in his wi-ly de - ceit

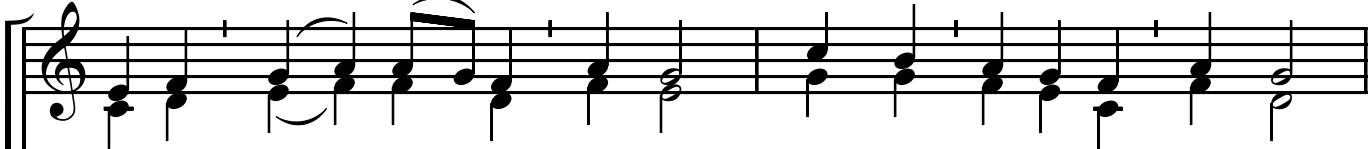
Tenor
Bass




doth move to be-tray thee, O Lord, who art the Trea-sure of life; in



cun - ning doth he set out. Where-fore, in his great fol - ly,



to the Jews doth he hast-en, speak-ing un-to the law-less,



Harmonized Byzantine Chant
Second Sessional Hymn – Great Wednesday

say - ing, “What will you pay me, and I will be - tray

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a single line with a treble clef. The lyrics are written below the notes. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The key signature has one flat (B-flat).

him to you, that he be cru - ci - fied?”

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues from the first system. The lyrics are written below the notes. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The key signature has one flat (B-flat).