

# Third Sessional Hymn

## Great Wednesday Matins

Byzantine Tone 1


Special Melody: Τὸν τάφον σου Σωτήρ

From the Anastasimatarion of Petros Ephesios

Adapted into English and harmonized

by Daniel Johnson

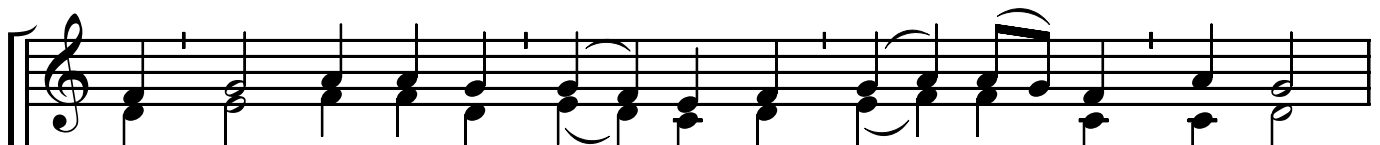
Soprano  
Alto



Tenor  
Bass


The har - lot in her grief cried to thee, O full of mer - cy,

Detailed description: This block contains the first line of the hymn. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are written below the staves. The music is in a soft chromatic mode, with a melodic line in the Soprano/Alto parts and a supporting bass line in the Tenor/Bass parts.




and with great fer - vor did she wipe dry thy most pure feet

Detailed description: This block contains the second line of the hymn. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are written below the staves. The music continues the melodic and harmonic patterns from the first line.



with the hair of her head, and sighed from the depths of her

Detailed description: This block contains the third line of the hymn. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are written below the staves. The music continues the melodic and harmonic patterns from the previous lines.



in - ward parts: "Do not cast me out, O my God,

Detailed description: This block contains the fourth line of the hymn. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are written below the staves. The music continues the melodic and harmonic patterns from the previous lines.

*Performance Note: Because this hymn is in the soft chromatic mode, the A's may be performed either natural or flatted.*

Harmonized Byzantine Chant  
Third Sessional Hymn – Great Wednesday

do not ab - hor me; but do thou re - ceive me in re -

pen - tance and save me, who a - lone dost love man - kind.”