

Paschal Canon

Ode 1

Byzantine Tone 1

Arranged by Daniel Johnson

Soprano
Alto

Tenor
Bass

It is the day of Re-sur - rec-tion: ye peo-ples, let us

Detailed description: This system shows the first two lines of the score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "It is the day of Re-sur - rec-tion: ye peo-ples, let us". The music consists of a series of eighth and quarter notes.

shine! Pas - cha, the Lord's Pas - cha! For from

Detailed description: This system shows the second two lines of the score. The lyrics are: "shine! Pas - cha, the Lord's Pas - cha! For from". The music continues with eighth and quarter notes, including some beamed eighth notes.

death un - to life and from earth to hea - ven

Detailed description: This system shows the third two lines of the score. The lyrics are: "death un - to life and from earth to hea - ven". The music continues with eighth and quarter notes.

hath Christ God led us forth, as we now chant and sing

Detailed description: This system shows the final two lines of the score. The lyrics are: "hath Christ God led us forth, as we now chant and sing". The music concludes with eighth and quarter notes.

the vic - to - rious tri - um - phal hymn.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The system concludes with a double bar line.

The second system of the musical score shows two empty staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. Vertical bar lines are present at the beginning and end of the system, but no musical notation is present.

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Byzantine Chant

rec - tion of Christ; and we clear - ly shall hear him say:

Re - joice! And we shall chant and sing the vic -

to - rious tri - um - phal hymn. Glo - ry to thy

ho - ly Re - sur - rec - tion, O Christ! As is meet let the

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hea - vens ex - ult with great joy and let the earth be

glad; and let the en - tire u - ni - verse, both the seen and un - seen,

ce - le - brate the feast. For Christ is ri - sen up, bring - ing

Katavasia.

us e - ver - last - ing joy. It is the day of Re - sur -

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Byzantine Chant

rec - tion: ye peo - ples, let us shine! Pas - cha, the

Lord's Pas - cha! For from death un - to life and from

earth to hea - ven hath Christ God led us forth, as we now

chant and sing the vic - to - rious tri - um - phal hymn.