

Paschal Hypakoë

Archimandrite Feofan

SAB Trio

They who were with Ma-ry came be-fore dawn,

Tutti

found the stone rolled a-way from the sep-ul-cher, and

heard the An - gels say to them: "Why seek ye

him as man a - mong the dead who doth a -

bide in light ey - er - last - - - ing? -

Paschal Hypakoë (page 2)

AAT Trio



Look ye, be - hold the greave - wrap - pings;

The musical notation for the AAT Trio consists of a treble and bass staff in G major (one sharp). The treble staff features a melody with eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.

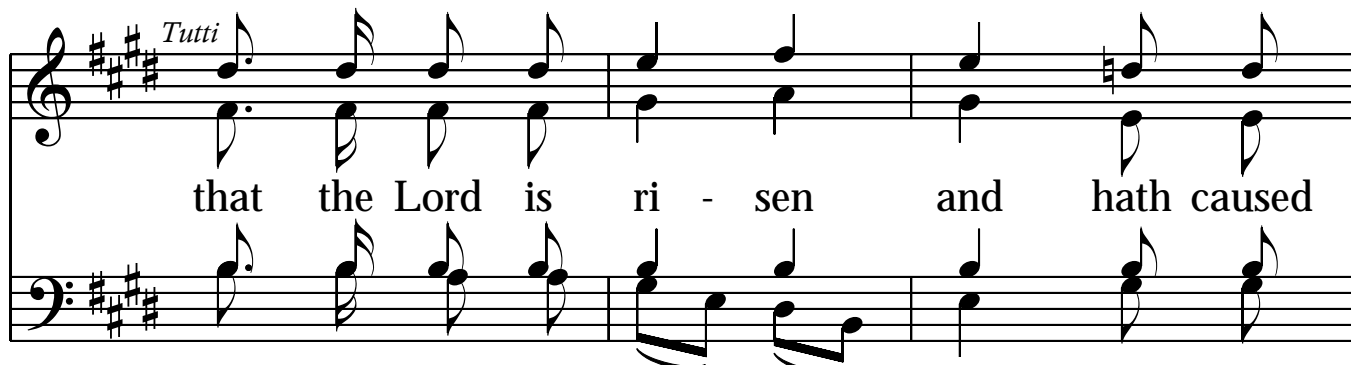
SSB Trio



make haste and de - clare ye un - to the world

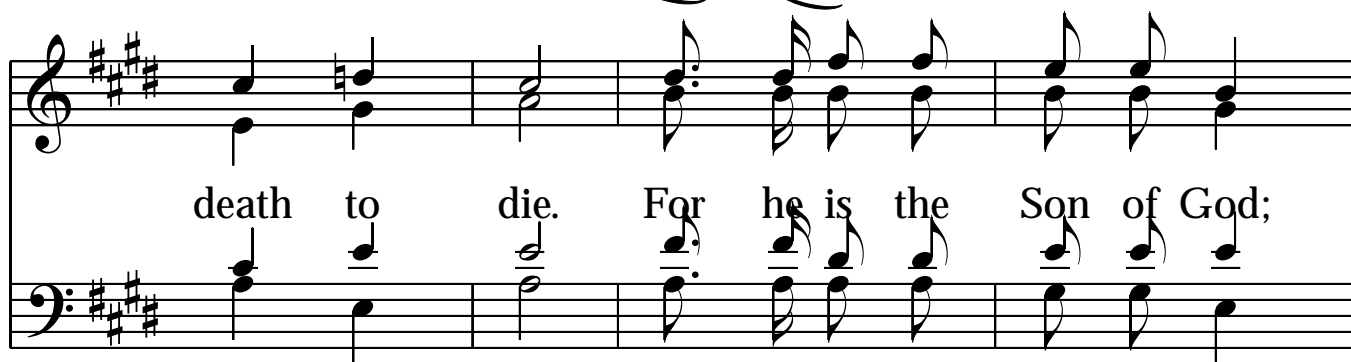
The musical notation for the SSB Trio consists of a treble and bass staff in G major. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.

Tutti



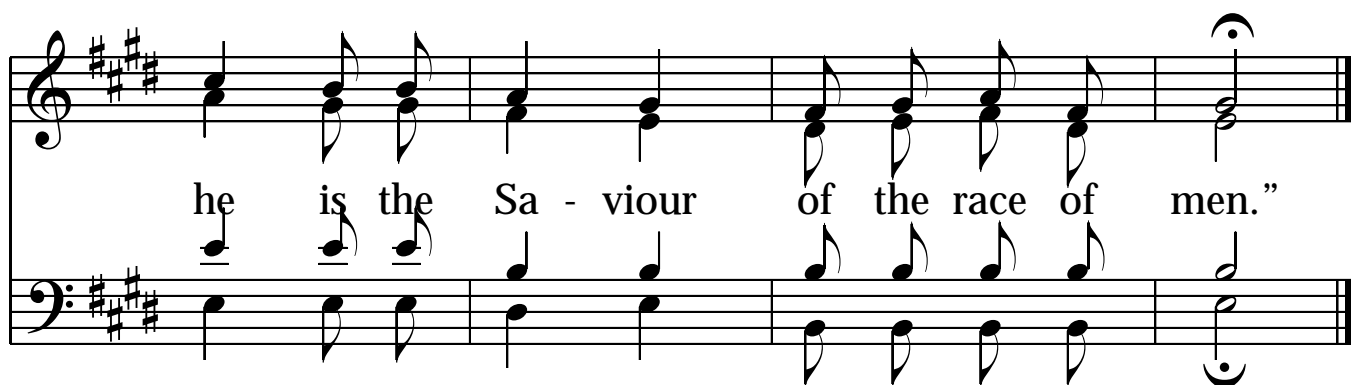
that the Lord is ri - sen and hath caused

The musical notation for the Tutti section consists of a treble and bass staff in G major. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.



death to die. For he is the Son of God;

The musical notation for the phrase "death to die" consists of a treble and bass staff in G major. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.



he is the Sa - viour of the race of men."

The musical notation for the phrase "he is the Saviour" consists of a treble and bass staff in G major. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.