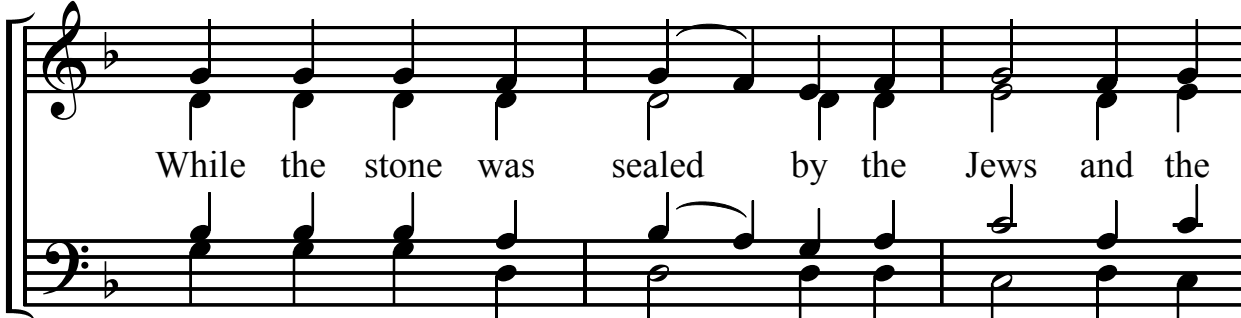


Resurrectional Troparion

Byzantine Tone 1

Arranged by Daniel Johnson
from the works of Dr. Basil Kazan (1915 - 2001)

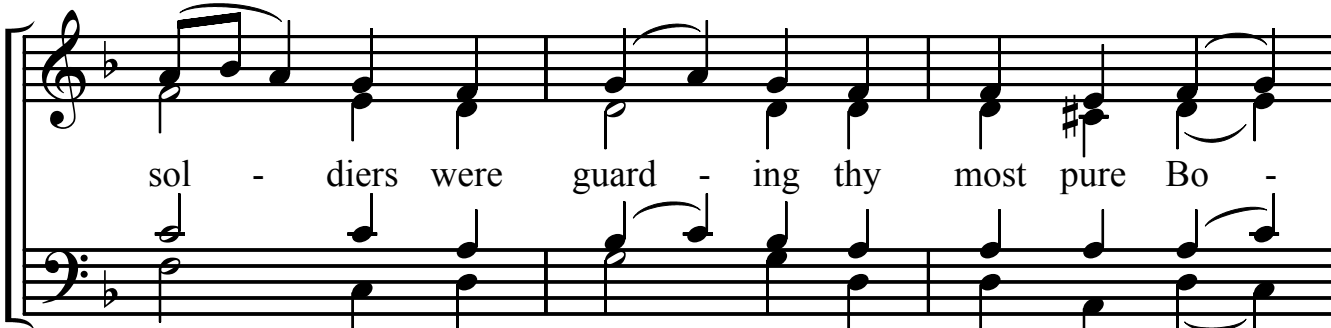
Soprano
Alto



Tenor
Bass

While the stone was sealed by the Jews and the

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "While the stone was sealed by the Jews and the".



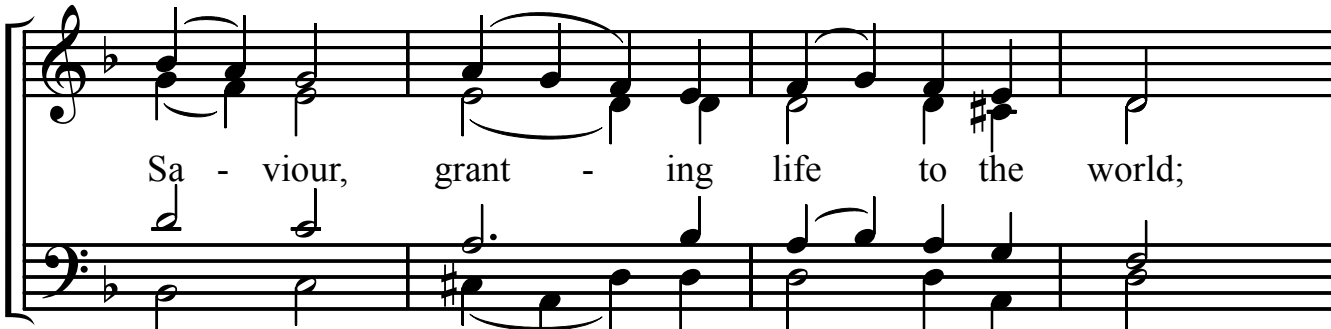
sol - diers were guard - ing thy most pure Bo -

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "sol - diers were guard - ing thy most pure Bo -".



dy, thou didst a - rise on the third day, O

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "dy, thou didst a - rise on the third day, O".



Sa - viour, grant - ing life to the world;

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "Sa - viour, grant - ing life to the world;".

Resurrectional Troparion
Tone 1

for which cause the heav - en - ly pow'rs cried a -

loud un - to thee, O Giv - er of life: Glo -

ry to thy re - sur - rec - tion, O Christ! Glo - ry to thy

king - dom! Glo - ry to thy pro - vi - dence, O thou

who a - lone art the Lov - er of man - kind.