

Resurrectional Troparion

Byzantine Tone 2

Arranged by Daniel Johnson
from the works of Dr. Basil Kazan (1915 - 2001)

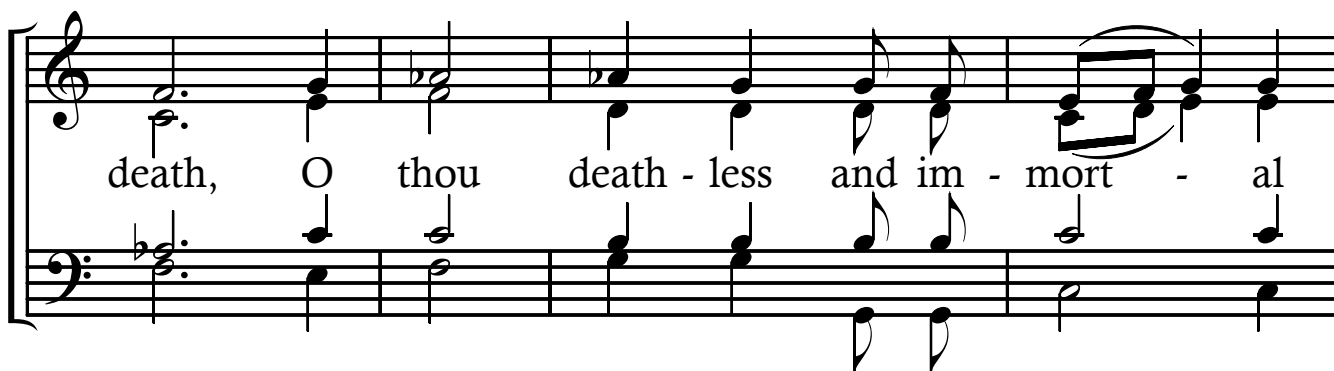
Soprano
Alto



When thou didst sub-mit thy-self un-to

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is written in a single system with a treble clef for the upper staff and a bass clef for the lower staff. The lyrics are: "When thou didst sub-mit thy-self un-to". There are melisma lines above the notes for "thou" and "thy-self".



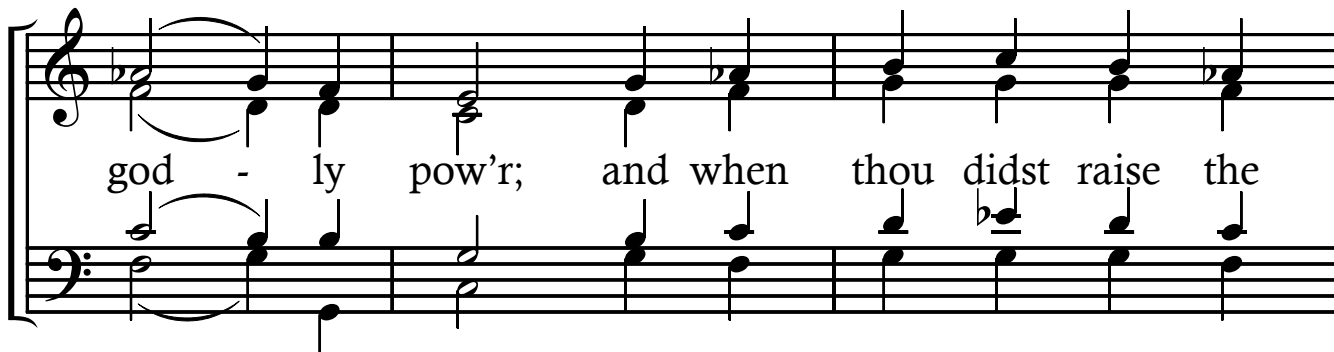
death, O thou death-less and im-mort-al

Detailed description: This block contains the second line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is written in a single system with a treble clef for the upper staff and a bass clef for the lower staff. The lyrics are: "death, O thou death-less and im-mort-al". There are melisma lines above the notes for "death-less" and "im-mort-al".



one, then thou didst de-spoil hell with thy

Detailed description: This block contains the third line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is written in a single system with a treble clef for the upper staff and a bass clef for the lower staff. The lyrics are: "one, then thou didst de-spoil hell with thy". There are melisma lines above the notes for "de-spoil" and "hell".



god-ly pow'r; and when thou didst raise the

Detailed description: This block contains the fourth line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is written in a single system with a treble clef for the upper staff and a bass clef for the lower staff. The lyrics are: "god-ly pow'r; and when thou didst raise the". There are melisma lines above the notes for "god-ly" and "raise".

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dead from be - neath the earth, all the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a prominent trill on the word 'neath'. The bass staff provides a harmonic accompaniment with sustained chords.

pow'rs of hea - ven did cry a - loud un - to

The second system continues the melody and accompaniment. The treble staff features a melodic line with a trill on 'loud'. The bass staff continues with harmonic support.

thee: O Christ thou Giv - er of

The third system begins with a treble clef and a 3/4 time signature. The treble staff has a melodic line with a trill on 'er'. The bass staff provides harmonic accompaniment.

life, glo - - - ry to thee.

The fourth system concludes the piece. The treble staff has a melodic line with a trill on 'ry'. The bass staff provides harmonic accompaniment, ending with a final cadence.