

Thy Resurrection, O Christ Saviour

Kievan Chant, Tone 6

Adapted by Daniel Johnson
based on a chant harmonization by
D. Solovyov and I. Smirnov

Thy Re - sur - rec - tion, O Christ Sa - viour,

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a common time signature (&), and a key signature of one sharp (F#). The melody is written in a style characteristic of Kievan chant, using a series of notes with stems and flags. The lower staff is a bass line, starting with a question mark and containing notes that provide harmonic support to the upper staff. The lyrics are placed between the two staves.

the An - gels in hea - ven hymn. Make us

The second system of musical notation continues the melody and bass line from the first system. It maintains the same musical structure and includes the lyrics: "the An - gels in hea - ven hymn. Make us".

al - so who are on earth wor - thy to glo - ri -

The third system of musical notation continues the melody and bass line. It includes the lyrics: "al - so who are on earth wor - thy to glo - ri -".

fy thee with pu - ri - ty of heart.

The fourth and final system of musical notation concludes the hymn. It includes the lyrics: "fy thee with pu - ri - ty of heart." The notation ends with a double bar line and a repeat sign (W) on both staves.